

filmArche e.V.
Lahnstraße 25
12055 Berlin



APPLICATION FORM 2020

Personal Information:

First Name:

Last Name:

Date of Birth:

Postal Address:

Email:

Telephone:

Department of choice:

First Choice:

Second Choice:

Link and, if necessary, password to the video works possibly requested:

First Choice:

Second Choice:

Information about the application

Due to the current situation concerning the coronavirus, we would like to encourage you to work on your application films in spite of everything. Please also pay attention to the public guidelines and recommendations. We encourage you to face the restrictions as a creative challenge.

Write your concepts/screenplays already with the current working process in mind. Home isolation, social distancing or public restrictions still allow two people to meet and create something. Dare to shoot your films alone. You can direct and do the camera work yourself. A mobile phone camera can be enough. You can also generate material via online conversations. For example you can record Skype conversations. Protagonists or actors could film themselves and send you material. Applicants for montage can work with found footage and archive material, or you can grab a camera and take pictures in places you can access. Include such a method of working as a valuable layer in your films.

Written assignments, such as those for the production department, can be done comfortably from home.

Have the courage to go new ways. Good luck with your application.

We are looking forward to your stories!

General Information

Please use the following website to send your application:

<https://www.filmarche.de/bewerbung-2020/>

The application tasks are divided into two parts.

- 1.) application form (this document) and general tasks
- 2.) department specific tasks.

For both areas, the tasks are to be created as one PDF file (format A4, font size 12, 1.5-fold line spacing). Name the files according to your choice of department and your name and separate with underscores (e.g.: Editing_Simon_Brückner). Upload this file on our application platform (<https://www.filmarche.de/bewerbung-2020/>).

If you are applying for two departments (first and second choice), please upload two applications with the same account on the website. Each application should be a complete application containing both general and department specific tasks.

If there is a task that involves taking photos, please include all of the photos in the PDF file.

Any video works requested should be accessible online for the application procedure. For this purpose, vimeo.com, for example, offers the possibility of using a password-protected area. Enter the URL (e.g.: <https://vimeo.com/2385684>) and, if necessary, the password in the application form. Please note that the links for the video works must not be limited in time (as is the case with WeTransfer).

After we have looked at the applications, we will invite some applicants* to an interview in June/July, where we will get to know each other personally and ask questions.

If you have any questions regarding the application, please do not hesitate to contact the application committee: **online.bewerbung@filmarche.de**

Requirements for studying at the filmArche

After passing the application process, a minimum age of 21 years is the only requirement to study at the filmArche.

Language

You can write your application in German or English.

If your application film is not in German or English, please provide German or English subtitles.

Since March 2018, there is an effort to have all events and workshops at the Filmarche held in both German and English. This is not always possible.

Much of the internal communication at Filmarche is in German only. There are ongoing efforts to increase language diversity.

The basic course is offered in English and German.

What to consider when applying

Our application committee will try to put together a class with different people and

complementary skills. It is important that the classes consist of people who have experience in film and self-organisation. The weighting of these skills may vary, but passion is also crucial.

Timeline and Dates

01.03. - 31.05.	Applicationphase
31.05.	End of Applicationphase
June/July	Application Interviews
August	Decisions will be told to the applicants
October	Class Trip (the students get to know each other on a weekend trip)

Second Choice

At the filmArche you can only be accepted as a student in one department.

If you want to apply for two departments, you have to complete the application tasks for both. This means that if you were not accepted in the department of your first choice, your application can be considered in the department of your second choice. Since we (usually) receive a of your large number of applications for ficional directing and documentary directing, a second choice is only possible for camera, screenwriting, editing and production.

Fees and Scholarship

As an active student at filmArche a monthly fee of 70 Euro is charged.

Since t2017 we can offer a scholarship that exempts you from paying the monthly fee of 70,-€. This scholarship is aimed at people who would otherwise not be able to participate in the study due to financial difficulties. To apply for this scholarship, please write to geschaefsfuehrung@filmarche.de until 31. 05. 2020 with a short explanation why you need the scholarship.

Applications received after this deadline will not be included in the selection process.

Please note that our financial resources are limited and not all applicants can receive a

scholarship. If you have any questions, please contact the management directly at geschaeftsfuehrung@filmarche.de .

Please check the website for any changes!

General application tasks

1. Application form (this document)
2. Why are you applying to a self organized film school? With which experiences, expectations and interests could you participate? What are the pros and cons of studying in a self-organized environment? (1 page)
3. Why did you choose to apply for this specific department? With which corresponding experiences, expectations and interests can you participate? (1 page)
4. CV. If you have any experiences with self organization and/or media work, please

add them to your CV. Please also include your language skills. In which languages can you imagine to arrange your class day. (approx. 1 page)

Department specific application tasks

Directing (Documentary)

- 1.1 Make a documentary short film about the topic „Surface“ (max. 6 minutes).
Camera and editing can be done by a different person. You may use any type of camera.
- 1.2 Describe your thoughts about your end result. Which aspects are you content with or happy about? According to you, what has not worked out that well (yet)? (max. 1 page)
- 2.1 Write a text about a documentary feature you would like to realise one day. What is the idea is behind it? What would the film look like? (max. 1 page)
- 2.2 Visualise your film idea from 2.1. with a mood board or photos, which depict the location, the scenario, the protagonists, etc. You can take the photos yourself or get them from the internet or other sources. (max. 10 photos)
- 2.3 Explain and contextualise your work from 2.2. in written form. (max. 1 page)

Department specific application tasks

Directing (Fiction)

- 1.1 Make a short film about the topic „Limit“. (max. 6 min) A short doesn't need to cost much. The important thing is the idea behind it and how it's been realised. The camerawork can be done by a different person. Script, directing and editing have to be carried out by yourself.
- 1.2 Reflect on your own work. Describe your thoughts about your end result. Which aspects are you content with or happy about? According to you, what has not worked out that well (yet)? (max. 1 page)
2. Create a photo series of 7 pictures which tell a story (no stills, no storyboards). It's important to recognise a narrative. Whether the photos are staged or documentary is entirely up to you. The technical qualities of the photos are irrelevant.
3. Write a film analysis about a self-chosen aspect of one of the following films (max. 2 pages):
 - Parasite – Bong Joon-ho (2019)
 - If Beale Street Could Talk – Barry Jenkins (2018)
 - Glücklich wie Lazzaro – Alice Rohrwacher (2018)
 - Wild – Nicolette Krebitz (2016)
 - Masculin – Feminin – Jean-Luc Godard (1966)
4. Write a short exposé for a short film you would like to realise one day. It's the idea that counts, not the feasibility.
5. *Extra task:* Optionally, another filmic work can be handed in. (either a short film or a compilation) (max. 10 min.)

Department specific application tasks

Camera

1. Make a „ten-ninety“-video about the topic „Collapse“. It should be a narrative video containing 10 shots (moving image) with an overall running time of 90 seconds. Please shoot the footage yourself. We are interested in getting to know your narrative skills. Any type of camera is free to use. The film should not contain any text and spoken language, but it can be underlaid with music and/or sound. Please refrain from elaborate fading and colour effects in the editing.
- 2.1 Create a photo series about the topic „Pleasure“ (max. 5 photos). Take the photos yourself only! You are free to use any photo editing program.
- 2.2 Explain and contextualise your work from 2.1. in writing. (max. 1 page)

Fulfill one of the following two tasks:

3. Choose two films whose camerawork impressed you and explain why. (max. 2 pages total)
4. Choose a DoP (director of photography), whose work you appreciate. Write why their work fascinates you.

Department specific application tasks

Editing

1. Make a short film about the topic „Temperature“ (max. 5 min). You can take the footage from all the accessible sources available to you. It doesn't have to be shot by you, but it can be!

Fulfill at least one of the following two tasks:

2. Choose a film from the following listing and write how the editing supports the story of the film. Analyse a scene from a film, in which the editing works exceptionally well. (max. 2 pages).

„Parasite“ - Bong Jong-ho (2019)

„Panzerkreuzer Potemkin“ - Sergej Eisenstein (1925)

„Queen & Slim“ - Milena Matsoukas (2019)

„I'm not your Negro“ - Raoul Peck (2017)

„Requiem for a Dream“ - Darren Aronofsky (2000)

- 3.1 Create a storyboard or a photo series about the topic „Line“ (6-12 pictures).
- 3.2 Explain and contextualise your work from 3.1. in written form (max. 1 page).

Department specific application tasks

Screenwriting

- 1.1 Write an exposé about your own short film idea (max. 2 pages).
- 1.2 Take a personal stand on your work. Why have you chosen this topic? How did you approach the task? What's your personal interest? (max. 2 Seite)

- 2.1 Portray a person from your personal surroundings. (max. 1 page)
- 2.2 Write a dialogue scene which depicts the person portrayed in 2.1 being caught stealing. (max. 2-3 Seiten)
- 2.3 Write a text in which you describe the person's motives and the situation. (max. 1 page)

Department specific application tasks

Production

1. Write an exposé for a short film you want to realise as low-budget-project. (max. 2 pages)

- 1.2. Write a concept for the realisation of a project. Mind the following tasks:
 - a) Write a statement about why you would want to make this film (subject, relevancy, potential, etc.)
 - b) Describe the target group and possible evaluation strategies.
 - c) Outline the most important steps of the pre-production.
 - d) Create a rough financial calculation.

2. Film productions have changed drastically in the last decade. New possibilities of formats, distribution and access to means of filmmaking have come up.
 - a) Describe tendencies you could observe and take a stand to them. (max. 1 page).
 - b) Outline a possible development in the future. (max. 1 page).
 - c) Describe your personal wish for the future in the industry.
(max. 1 page).

What you should know about filmArche

The filmArche is a non-profit association. The participation in the courses is bound to the membership in the association.

The filmArche is a self-organized film school. This means that every participant has to actively participate in the organisation of the association. All of us together bear the effort of organizing such a school.

For example, we maintain contacts to national and European networks, initiate events and workshops, coordinate courses and classes with each other - and of course we produce, write, direct, shoot and edit films.

This means, among other things, taking responsibility of the lessons, organising lessons across the different courses, offer help in the film shootings and exercises of other students, as well as taking responsible positions in the organisational structure of the school.

Studying at filmArche takes about 15-20 hours per week. You will spend at least one and a half days at the school. The eight-hour class day usually consists of lessons and an organizational part. Especially in the first half year, these lessons will be organized and held mainly by the classmates themselves. In the beginning the class will be supported by filmArche students of the older classes.

In the first year there will also be a weekly four-hour basic course organised by the school. In this course, general basic film knowledge is taught.

At the beginning of your studies at filmArche all committees are introduced, from which you have to choose one. In this committee you will actively participate and take responsibility. This will take about one to four hours per week.

We demand this commitment from all students, not only because it helps us to keep the costs of the training as low as possible, but also because we are convinced that our concept corresponds to the real requirements in the film industry and encourages the participants' own initiative, as it is required in the working world.

Since March 2018 German is no longer the only officially used language at filmArche. Events and workshops are now held in German or English. The basic course is offered in English and German. Each class and each committee decides for itself which language it wants to use in class or at its meetings.

As an active student* at the filmArche there is a monthly fee of 70 Euro.

Since the academic year 2017 we can offer a scholarship that exempts from the payment of the monthly tuition fee of 70,-€. This scholarship is aimed at people who would otherwise not be able to participate in the study due to financial difficulties. To apply for this scholarship, please write to geschaeftsfuehrung@filmarche.de until 31. 05. 2020 with a short explanation why you need the scholarship.

Applications received after this deadline will not be included in the selection process. Please note that our financial resources are limited and not all applicants can receive a scholarship. If you have any questions, please contact the management directly at geschaeftsfuehrung@filmarche.de

Please check the website for any changes!

If you have any questions regarding the application, please do not hesitate to contact the application committee: online.bewerbung@filmarche.de

I assure that I understand and I commit myself to the above points. All submitted Texts and work samples are written by me or are of my own composition.

Place, Date: