

flmArche e.V.  
Lahnstraße 25  
12055 Berlin



## APPLICATION FORM 2022

### Personal Information:

First Name & Pronoun:

Last Name:

Date of Birth:

Postal Address:

Email:

Telephone:

### Department of choice:

First Choice:

Second Choice:

### Link and, if necessary, password to the works requested:

First Choice:

Second Choice:

To apply, you need to upload **2 documents as PDF**:

1. **signed** application form (this document) and general tasks
2. department specific application tasks

Upload each document as **one single PDF file of max 8 MB** on our application platform: <https://www.filmArche.de/bewerbung-2022/>. Name the files according to your choice of department and your name and separate with underscores (e.g.: Editing\_Simon\_Brückner).

**IMPORTANT: Please DO NOT try to upload more than 1 PDF for each field or too heavy files on the platform, or we might not receive your application!**

If you are applying for two departments (first and second choice), please upload two applications with the same account on the platform. Each application should be a complete application containing both general and department specific tasks.

If there is a task that involves taking photos, please include all of the photos in the PDF file.

**Any video works requested should be accessible online with a link** for the application procedure. For this purpose, vimeo.com, for example, offers the possibility of using a password protected area. Enter the URL (e.g.: <https://vimeo.com/2385684>) and, if necessary, the password in the application form. Please note that the links for the video works must not be limited in time (as is the case with WeTransfer). **Please do not try to send video files directly on our application platform!**

**Applications received after this deadline will not be included in the selection process!**

**Please check the website for any changes!**

If you have any questions regarding the application, please do not hesitate to contact the application committee: [bewerbung@filmarche.de](mailto:bewerbung@filmarche.de)

## **Requirements for studying at the filmArche**

After passing the application process, a minimum age of 21 years is the only requirement to study at the filmArche.

## **Language**

You can write your application in German or English. If your application film is not in German or English, please provide German or English subtitles.

## **Timeline and Dates**

The application timeline and other important data:

01.03. - 31.05.	Application phase
June/July	Application Interviews
August	Decisions will be told to the applicants
October	Introductory weekend

## What you should know about filmArche

The filmArche is a non-profit association. The participation in the courses is bound to the membership in the association.

The filmArche is a self-organized film school. This means that every participant has to actively participate in the organization of the association. This means, among other things, taking responsibility for the lessons, organizing lessons across the different courses, offering help in the film shootings and exercises of other students, as well as taking responsible positions in the organizational structure of the school.

Studying at filmArche takes about 15-20 hours per week. You will spend at least one and a half days at the school. The eight-hour class day usually consists of lessons and an organizational part. Especially in the first half year, these lessons will be organized and held mainly by the classmates themselves. In the beginning the class will be supported by filmArche students of the older classes.

In the first year there will also be a weekly four-hour basic course organized by the school. In this course, general basic film knowledge is taught.

At the beginning of your studies at filmArche all committees are introduced, from which you have to choose one. In this committee you will actively participate and take responsibility. This will take about one to four hours per week.

We demand this commitment from all students, not only because it helps us to keep the costs of the training as low as possible, but also because we are convinced that our concept corresponds to the real requirements in the film industry and encourages the participants' own initiative, as it is required in the working world.

Since March 2018 German is no longer the only officially used language at filmArche.

Events and workshops are now held in German or English. The basic course is offered in English and German. Each class and each committee decides for itself which language it wants to use in class or at its meetings.

As an active student at the filmArche there is a monthly fee of 90 €.

Since the academic year 2017 we can offer a scholarship that exempts from the payment of the monthly tuition fee of 90 €. This scholarship is aimed at people who would otherwise not be able to participate in the study due to financial difficulties. To apply for this scholarship, please write to [geschaefsfuehrung@filmArche.de](mailto:geschaefsfuehrung@filmArche.de) until 31. May 2021 with a short explanation why you need the scholarship. Please note that our financial resources are limited and not all applicants can receive a scholarship!

**I assure that I understand and I commit myself to the above points. All submitted Texts and work samples are written by me or are of my own composition.**

**Place, date and signature:**

## Information concerning Covid 19

Due to the current situation concerning the coronavirus, we encourage you to face the restrictions as a creative challenge.

Write your concepts/screenplays already with the current working process in mind. Dare to shoot your films alone. You can direct and do the camera work yourself. A mobile phone camera can be enough. You can also generate material via online conversations. For example, you can record Skype conversations. Protagonists or actors could film themselves and send you material. Applicants for montage can work with found footage and archive material, or you can grab a camera and take pictures in places you can access. Include such a method of working as a valuable layer in your films.

Written assignments, such as those for the production department, can be done comfortably from home.

**Have the courage to go new ways. Good luck with your application.**

We are looking forward to your stories!

## General application tasks (all departments)

1. Fill in page 1 of this document and sign page 5
2. Why are you applying to a self-organized film school? With which experiences, expectations and interests could you participate? What are the pros and cons of studying in a self-organized environment?  
(max. 1 page)
3. Why did you choose to apply for this specific department? With which corresponding experiences, expectations and interests can you participate?  
(max. 1 page)
4. Your CV. If you have any experiences with self-organization and/or media work, please add them. Please also include your English and German skills. (approx. 1 page)

# Department specific application tasks

## Directing (Documentary)

1. Make a short documentary about the topic "System Error" (max 6 min).  
Cinematography and editing may be done by another person. Any type of camera is allowed (for example a phone). You can add an exposé (max. 1/2 page) as well but it is not mandatory.
2. Describe your thoughts about the result. Which aspects are you content with or happy about? In your opinion, what hasn't worked out that well? (max. 1 page)
3. Write a treatment for a feature-length documentary you would like to realize one day. What would it be based on, what's the concept behind it? How would this film look? (max. 1 page)
4. Visualise your film idea from (3.) (mood board, photos, collage), which depict the location, the scenario, the protagonists, etc. You can take the photos yourself or get them from the Internet or other sources. (max. 10 photos)
5. What or who inspires you? (E.g. which documentary, documentary filmmaker or artist in general?) (max. 1 page)



# Department specific application tasks

## Directing (Fiction)

1. Make a short film based on the topic "Skin" (max. 6 min).  
A short doesn't need to cost much. The important thing is the idea behind it and how it's been realized. You may work with a separate cinematographer, but the screenplay, direction and editing must be completed by the applicant.
2. Reflect on your work. Describe your thoughts about the end result: which aspects are you satisfied with or happy about? What didn't go so well? (max. 1 page).
3. Create a photo series of seven pictures, which tells a story (no film stills/ screenshots). It's important to create a narrative. Whether the photographs are staged or documentary is entirely up to you. The technical quality of the photos is irrelevant.
4. Write a film analysis about a self-chosen aspect of one of the following films (max. 1 page). (Optionally you can also do something like a video essay or a podcast format).
  - a. "The Watermelon Woman" by Cheryl Dunye (1996)
  - b. "Paradise Now" by Hany Abu-Assad (2005)
  - c. "Chungking Express" by Wong Kar-Wai (1996)
  - d. "Cléo de 5 a 7" by Agnès Varda (1962)
  - e. "Toni Erdmann" by Maren Ade (2016)
  - f. "Loveless" by Andrei Petrowitsch Swjaginzew (2018)
5. Write an exposé for a short or feature film you would like to realize one day. It's the idea that counts, not the feasibility (max. 2 pages).
6. Optional task: another filmic or otherwise creative work in any form can be handed in (max. 10min).

# Department specific application tasks

## Camera

1. Create a "10/150" video on the topic of "Coincidence". This should be a narrative video with 10 shots (9 cuts). The length of the individual shots is up to you but the total duration of the video should not be more than 150 seconds. Please film the shots yourself. Creativity is the key and it does not have to have a big production value. We are interested in seeing your storytelling skills, so any kind of camera may be used. The film should not contain text or spoken language but may include sound and/or music.
2. Think about a film you would like to make. What would it look like, what would be the mood? Create a series of photos (max. 5) for this film idea. Please take the photos yourself. You are free to use programs for editing. (max. 10MB zip file)
3. Explain and contextualize your photo series in writing. (max. 1 page)
4. Complete one of the two following tasks:  
Choose two films that impressed you because of their cinematography and give reasons (max 2 pages total).

OR

Write about a DoP (director of photography) whose work you appreciate and explain why (max 2 pages).

# Department specific application tasks

## Editing

1. Make a short film about the topic "Contradictions" or "Water" (1 min - max. 5 min). You may use footage from any sources available to you. The footage can be shot by you, but it doesn't have to be.
  
2. Analyse a scene from a film, in which the editing works exceptionally well. You can choose a film from the following list or another one of your choice (2-4 pages).
  - a. "The Ascent" by Larisa Schepitko (1976)
  - b. "Kiss of the Spider-Woman" by Hector Babenko (1985)
  - c. "Tongues United" by Marlon Riggs (1989)
  - d. "We need to talk about Kevin" by Lynne Ramsay (2011)
  - e. "Honeyland" by Ljubomir Stefanov (2019)

# Department specific application tasks

## Screenwriting

1. Come up with a short film with the topic "Behind the Curtain" and write a synopsis about it (1-2 Pages).
2. Reflect on what you wrote. What are your thoughts on what you wrote? (1-2 Pages).
3. Describe a location (1-2 Pages).
4. Write a Dialogue scene taking place in the location from point 3. (2-3 Pages).

# Department specific application tasks

## Production

1. Create a short film with the topic of "Skin". (max. 6 min) A short doesn't need to cost much. The important thing is the idea behind it and how it's been produced. You may work with a separate director and or cinematographer, but the screenplay, production and editing must be completed by the applicant.
2. Create a project booklet for a low-budget short film you want to produce (max. 6 pages).  
The project map should include:
  - logline
  - exposé
  - moodboard
  - raw financial calculation
  - producer's note (subject, relevancy, potential)
  - Describe the target group and possible evaluation strategies
3. Describe the steps of the 5 phases of the production (Development, Pre-Production, Production, Post-Production, Distribution) you would have to go through (max. 1 page).
4. Film productions have changed drastically in the last decade. New possibilities of formats, distribution and access to means of filmmaking have come up. Describe tendencies you could observe and your personal wish for the future in the industry (max. 1 page).