

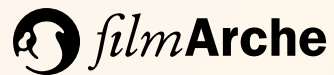


Arche
FILM FESTIVAL
& 20th Anniversary
of *filmArche*

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Impressum



Lahnstrasse 25 | 12055 Berlin
+49 30 61626911
info@filmarche.de
www.filmarche.de

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Funded by the Fund for German film festivals de* of the Goethe-Institut in cooperation with the German Federal Foreign Office.



filmArche & You

The filmArche offers space and resources for a profound three-year education in the departments of screenwriting, directing, documentary directing, cinematography, montage/editing and production.

Its special quality is the **autonomous** nature of the teaching and the **self-organisation** of the lessons. The students create the contents of their curriculum together on the basis of the subject curricula and adapt it to their needs. They decide on their own initiative what they want to focus on.

There are no permanent lecturers. From the second semester onwards, each course receives a budget from which it can invite external professionals from theory or film practice to teach. At the beginning, the courses are supervised by the older classes and introduced to self-organisation.

The application process starts at the beginning of the year! From March you will find the application tasks and the application portal here on the homepage.

If you want to apply, please send an email to bewerbung@filmarche.de.

A word from the Awareness Team

Help us make the festival a **safe** and **nice place** for everyone! The first thing to do is to be aware of your boundaries and how you are feeling. Please be **equally mindful** of the **boundaries** and **wellbeing of others**.

If you observe or experience discriminatory, abusive or transgressive situations yourself, you can always get support from the awareness team! Sexism, racism, homophobia, transphobia, anti-Semitism and other discriminatory behaviour **is shit to us and everyone else here**. We retain the right to exclude people who behave in a discriminatory way from the event.

If you need support:

We are the people in the **pink vests**. You can contact us at any time. You can also reach us at this number at these times: +49 157 541 670 22

Editorial: 20 Years of filmArche

I remember it as if it were yesterday. In 2002, just 24 years old, I strolled through the gala of the German Television Award. Under my arm were ten hand-bound “promo folders” from filmArche e.V. - a freshly founded association that wanted to establish a self-organized film school in Berlin.

I approached the boss of a TV station and told him about our idea. He replied that the concept sounded good but unrealistic in its realisation.

Today, filmArche is the largest self-organised film school in Europe. People from all over the world now come to Berlin to indulge in the art of film at the Arche. FilmArche - that is a piece of living civil society, is democracy in action, if you understand it as standing up for one's own interests publicly and deciding and shaping them together with others in an open process. It is a place where filmmakers practise, discover and find each other. In the industry, you now meet them everywhere, the “archies” as they are affectionately called. They all share an experience that is not so easy to put into words: The Arche-Experience. It leads to quite a few of them remaining loyal to the association long after their own graduation film.

But self-organisation is also demanding. Generation after generation, the association was mainly carried by a manageable, ever-changing group of highly active people who sometimes went to the limits of their strength. But over time there has been progress in spreading the responsibility over more shoulders and the experiences and helpfulness of the previous generations help the newcomers.

The filmArche has mastered the challenges of the pandemic period. It will also survive the development of the Berlin commercial rental market. It is unfinished and should remain so. Every generation sets its own beginning. The filmArche is like one of those sacred miracles that reliably happen again in the same place and at the same time. The higher power behind it is US.

Simon Brückner

Award-Winning Documentary Filmmaker
Member of the Council of Elders



BLOCK ORANGE



Thursday | 06 July 2023 | 19:00 – 21:00

IL KINO (Nansenstraße 22 | 12047 Berlin) 

Intro

Animation, 2022, GER, 8 Min

sub:
ENG



lang:
ENG

Director: Anne Isensee

An animated audio film about Simone, an audio describer, who doesn't connect very well with this film.

Schlafende Hunde (Sleeping Dogs)

Documentary, 2022, GER, 13 Min

sub:
ENG



lang:
GER

Directors: Amelie Befeldt, Jenia Bayat Mokhtari, Samuli Salonen, Sarah Veith

While their dogs play on the grass, the owners reflect on their own understanding of „us“ and „the others“. What began as a search for a discourse in public space led to diverse encounters in different dog parks with people from the most diverse backgrounds.

Vlog #8998 | Korean Karottenkuchen & Our Makeup Routine

Experim. Documentary, 2021, GER, 47 Min

sub:
GER
ENG
KOR
lang:
GER
KOR



Director: Ji Su Kang-Gatto

Ji Su Kang-Gatto's film examines her experiences growing up in Germany as the daughter of Korean immigrants, and the parallel story of her sister Ji Hoe's childhood in South Korea. Questions of belonging are raised by both sisters as they ponder what would have been had they grown up in reversed childhood settings. The film navigates Ji Su's experiences of racism in Germany and feelings of in-betweenness. Diaristic and instructional vlog aesthetics highlight topics discussed with onscreen floating words, illustrations and graphics, and multilingual subtitles.

Bolzmänn

Comedy, Drama, 2021, GER, 30 Min

sub:
ENG



lang:
GER

Director: Janis Westphal

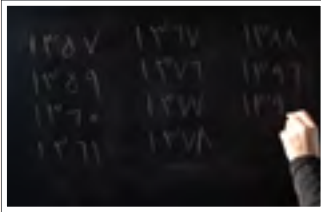
René, a washed-up ex-local football star, wants to gain new recognition in his corner bar by winning a football tournament - but his alcohol and tablet abuse leads to increasingly strong visions that drive him mad...

Thursday | 06 July 2023 | 21:00 – 23:00

IL KINO (Nansenstraße 22 | 12047 Berlin) 

Bahman

Short, 2023, FR/IR, 3 Min



Director: Sepideh Farsi

TOWER

Drama, 2022, TUR, 21 Min

sub:
ENG



lang:
TUR

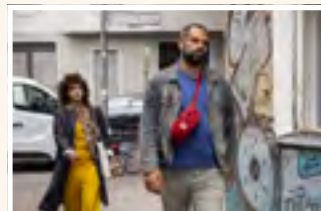
Director: Emre Birışmen

The sun rises on Sunday morning in Berlin. On her way home, Derin finds herself thinking about what she left behind. She remembers why and how she moved abroad.

She said no

Drama, 2022, GER/EGY, 10 Min

sub:
ENG



lang:
AR

Director: Sondos Shabayek

On a street in Berlin, the Egyptian couple Sara and Tarek meet to view a flat. Sara is 10 weeks pregnant, but when Tarek talks about marriage plans Sara breaks the news; she already had an abortion.

Alleingang (Going Alone)

Documentary, 2021, GER, 28 Min



sub:
ENG

lang:
GER

Director: Raphael Schanz

Every year, five to ten percent of all deceased Berliners are buried by the authorities. Most of them are put into the ground single-handedly by urn attendant Bernd Simon. But sometimes companions do turn up who say goodbye in their own special way. An observational documentary about an undertaker who actually wanted to become an entertainer, a bizarre portrait of a city and a mirror of the way we deal with death, mourning and memory.

Quitter Chouchou (Leaving Chouchou)

Documentary, 2023, FR, 31 Min



sub:
ENG

lang:
FR

Director: Lucie Demange

It's the holidays. I invited my friends George and Louv to my mother's place. The atmosphere is tense: She doesn't accept that I'm not the feminine daughter she always dreamed of having. She doesn't deprive herself of saying it out loud. In addition, she is in the middle of her breakup with my stepfather. The holidays are going to be hectic...

Friday | 07 July 2023 | 19:30 – 21:30

Regenbogenkino (Lausitzer Straße 22 | 10999 Berlin) 

The school is on fire and we know why

Drama, Coming Of Age, 2023, GER, 25 Min

sub:
ENG
GER



lang:
GER

Director: Janina Lutter

Rita is a silent observer of the injustices that take place every day at her school. To document these cases, she breaks into the school at night, photographs the scenes and turns them into artistic collages. When her activist classmate Raquel finds out about her one night, the two join forces in a final attempt to make the injustices at her school visible.

Alex in den Feldern (Alex in the Fields)

Hybrid, 2022, GER, 29 Min

sub:
ENG



lang:
GER

Director: Marie Zrenner

An unknown young man turns up on a farm. Using a little imagination, Alex finds a connection in the taciturn Adrian, who is trying to get away from his addiction under the strict rules of the therapy farm. Over two late summer days, the two outsiders grow closer, but Adrian is soon put to the test. The film was shot on a small therapy farm in southern Germany with amateur actors and participants of the therapy programme.

Die Monstera der Nacht (The Monstera of the Night)

Dramedy, 2022, GER, 13 Min



sub:
ENG

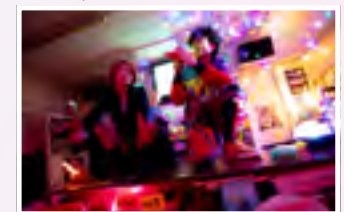
lang:
GER

Directors: Leon Stanislawski / Florian Bade

When an insomniac kidult is attacked by his potted plant in the form of the fantastic but time-stealing Quing Monstera, he has no choice but to throw himself in the fray in the guise of Spacecaptain Kevin and to fight for his sleep.

27

Comedy, 2022, HONG KONG, 29 Min



sub:
ENG

lang:
CAN

Director: Erica Chung Yee Kwok

The coming-of-age short depicts the main character, Yumi and her record store coworker, as they experience existential dread about turning 27 years old, the age that many western rock stars passed. Between daydreaming and questioning their live's direction, the two supervise the record store and its quirky cast of customers and get up to their own shenanigans in the process.

Saturday | 08 July 2023 | 16:30 – 18:00
Wolf Kino (Weserstraße 59 | 12045 Berlin) 🇩🇪

Rebirth

Experimental, 2023, MLT, 13 Min

sub:
N/A



lang:
N/A

Director: Rachel Micallef Somerville

Rebirth is a meditation on psychoanalysis, dreams, and the cinematic feminine. A particularly personal film, it attempts to explore the theory of The Matrixial Borderspace, penned by Bracha Ettinger, both in terms of its shape as well as multiple recurring thematic elements.

re-record

Docufiction, 2022, UKR, 7 Min

sub:
ENG



lang:
UKR

Director: Kyrylo Zemlyanyi

A family celebrates the birthday of their son. After a warm birthday greeting, their usual feast takes place.

Blindgänger (I want you to panic!)

Satire, Parabola, Comedy, 2022, GER, 9 Min

sub:
ENG



lang:
GER
DIV

Director: Moritz Hoffmann

A bomb drops into an art museum without exploding. While the museum's opportunistic curator Claire markets the bomb as a work of art to investor Mr. Man, security guard Omar desperately tries to evacuate the building. The threat of explosion before his eyes Omar becomes a Cassandra - the only one who recognises the gravity of the situation.

**Jetzt ist es nur noch seltsam
(Now it's just weird)**

Tragic Comedy, 2022, GER, 48 Min

sub:
ENG



lang:
GER

Director: Fabian Schubert-Heil

Alexander returns after the death of his parents to sell his childhood home. He soon discovers that the memories of his childhood have disappeared. Alexander starts looking around to find out if there is anything left that resonates.

0

Experimental, Horror, 2022, GER, 14 Min

sub:
ENG
GER



lang:
GER

Director: Dominik Balkow

A woman discovers a fist-sized hole in the wall of a house. As if hypnotically attracted, she can think of nothing else. An increasingly morbid obsession begins until the hole suddenly disappears without a trace.



**QUEER AND FEMALE FILMMAKERS
FROM IRAN AND AFGHANISTAN**



The festival subsection **dedicated to women and queer filmmakers from Iran and Afghanistan** has been meticulously curated to showcase a diverse range of perspectives from these regions. Special care has been taken to avoid reducing the significance of these voices solely to **recent political developments** in both countries. This selection aims to provide a comprehensive glimpse into the creative and artistic diversity of these filmmakers and to **honor their individual stories**.

Funded by the Fund for German film festivals de+ of the Goethe-Institut in cooperation with the German Federal Foreign Office.



Unveiling Realities: Shorts by queer
and female filmmakers from Iran and Afghanistan

Friday | 07 July 2023 | 22:00 – 00:00

Regenbogenkino (Lausitzer Straße 22 | 10999 Berlin) 🏳️

Tactics of desire: A perspective for
the explorer the fisherman
7 Min



Director: Maryam Katan

Nazarbazi
19 Min



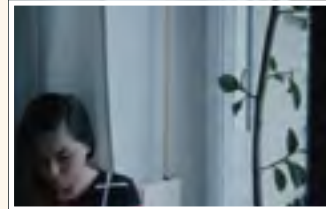
Director: Maryam Tafakory

Roya
19 Min



Director: Rosh Zeeba

City Makers
10 Min



Director: Frishteh Sadati

Molaghat
15 Min



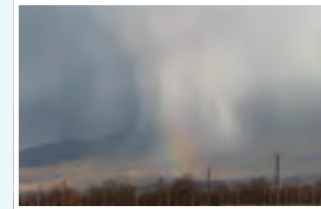
Director: Azadeh Mousavi

Unveiling the Past: Films by female
filmmakers from Iran

Saturday | 08 July 2023 | 18:30 – 20:30

Wolf Kino (Weserstraße 59 | 12045 Berlin) 🏳️

Zarvan
21 Min



Director: Nazgol Kashani

LIMINAL SPACE: DIVING WITHIN
20 Min



Director: Anahita Safarnezhad

Missed Embrace
53 Min



Director: Faezeh Nikoozad

SPECIAL SCREENINGS

Deckname Jenny
Screening

Thursday | 06 July 2023 | 20:00 – 22:30

filmArche (Lahnstrasse 25, 12055 Berlin) 🏳️

A shift to the right in Europe. Drowned people in the Mediterranean. Fortress Europe is growing against refugees. The climate is breaking down. And the wars are getting closer.

Jenny's gang is no longer watching. And acts. But when Jenny's father finds out about their militant ambitions, he has to face his own past as a member of a German urban guerrilla group. And now things get tight for all involved...



Drama, 2017, GER, 110 Min
Director: Samira Fansa

TIME	WEDNESDAY July 05	THURSDAY July 06	FRIDAY July 07	SATURDAY July 08	SUNDAY July 09	TIME
11H :30				from 10:00 !		11H :30
12H 12H		Open Class All Eyes on the first Scene (Directing 21)	Open Class Script Constellation (Script 21)	Filmmaking for Kids Make your first film (Anas Alshoubif, Jan Enghard, Marvin Gräter)	Low Budget Film-making with the example of "Deckname Jenny" (Samira Fansa)	12H 12H
13H 13H	Warm-Up Workshop Beautiful Stranger (Martin Vallejos)		Open Class Film History: High Concept, Mind-Benders and the future of cinema (Mark Wachholz)			13H 13H
14H 14H		Writing Tapas Script Writing in small Bites (Katti Jisuk Seo)	Acting Workshop The performing Arts and and the State of Presence (Ana Scheidegger)			14H 14H
15H 15H		Open Class Cinematographic Devices convey Emotions (Cinematography 22)		Masterclass (Sepideh Farsi)		15H 15H
16H 16H	Official Opening Champagne picnic		Distribution of Queer Stories from Edition Salzgeber (Jürgen Pohl)			16H 16H
17H 17H	Film on Paper Script Reading with DFFB (German Film and Television Academy Berlin)			Pitch Event filmArche students pitch their projects!	Arche Film Festival Competition Block SILVER	17H 17H
18H 18H		Panel: Career Perspectives in Film From filmArche to the Film Industry	Mural Vol. 02: Queer and BIPOC short films (Mural Collective)			18H 18H
19H 19H		Arche Film Festival Competition Block ORANGE		Alumni gathering	Arche Film Festival Unveiling the Past: Films by female filmmakers from Iran	19H 19H
20H 20H			Arche Film Festival Competition Block PINK		Filmmakers Lounge	20H 20H
21H 21H	"MacGyver" Evening Special Tricks in Filmmaking	Arche Film Festival Competition Block INDIGO		filmArche Shorts Short Films filmArche-Filmmaker	Panel: Visions of Change - Cinema as resistance in Iran	21H 21H
22H 22H			Arche Film Festival Shorts by queer & female filmmakers from Iran and Afghanistan	Celebration! Legendary filmArche Party	Arche Film Festival Screenings & Audience Awards	22H 22H
23H 23H						23H 23H
00H						00H

Event Locations:

- filmArche | Lahnstraße 25
- Anarche | Location on our Website
- Wolf Kino | Weserstraße 59
- IL-Kino | Nansenstraße 22
- Regenbogenfabrik | Lausitzer Str. 21a
- Supamolly | Jessnerstr. 41

Arche
FILM FESTIVAL
& 20th Anniversary
of filmArche

Legend:

- Workshops
- Open Class
- Panels
- Festival Competition
- Special Screenings
- Others

Funded by the Fund for German film festivals de+ of the Goethe-Institut in cooperation with the German Federal Foreign Office.



SPECIAL SCREENINGS

Mural Vol. 02: Queer and BIPOC Short Films

Short Film Screening

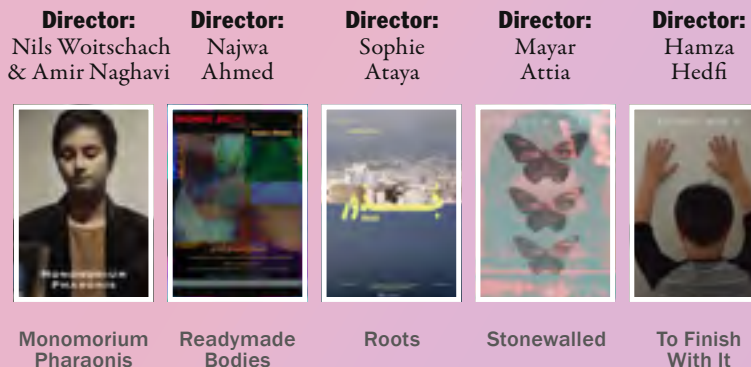
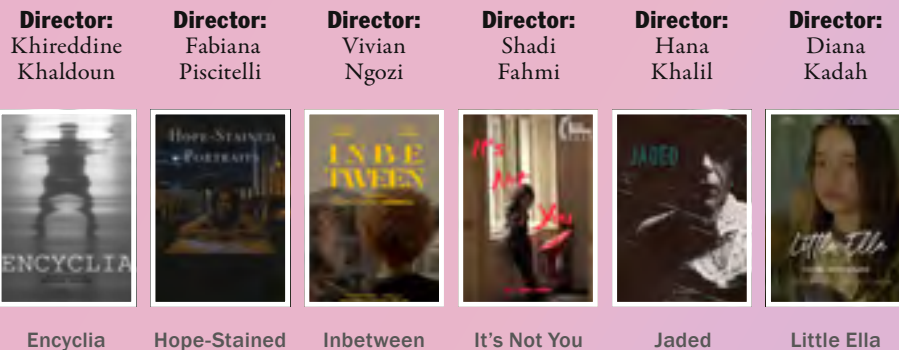
Friday | 07 July 2023 | 17:30 – 19:00

Regenbogenkino (Lausitzer Straße 22 | 10999 Berlin) 📍

Mural Screenings is a series of film screenings celebrating the work of **FLINTA/BIWoC/BIPOC** in the film scene. In this screening, we create a platform together for diverse visual visions that tell parts of our stories, also situated in the Global South. We present our films and visual experiments, disregarding all norms, to create an alternative space that embraces our voices and carries them into the world.

Curated by: Mural Collective

Language: OV with English Subtitles.



SPECIAL SCREENINGS

filmArche Shorts

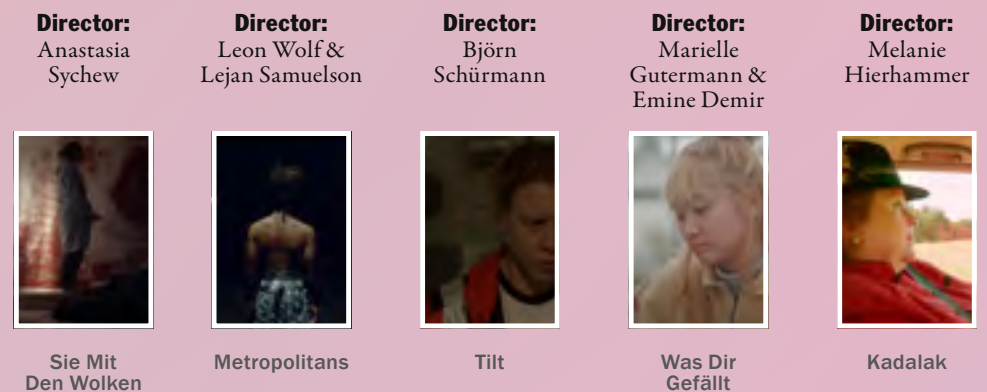
shorts by filmmakers from filmArche

Saturday | 08 July 2023 | 20:30 – 23:00

filmArche, Foyer (Lahnstrasse 25 | 12055 Berlin) 📍

Language: OV with English Subtitles.

Five filmArche short films by five different filmmakers. Plunge into five different worlds and let yourself be carried away and touched.



OTHER EVENTS

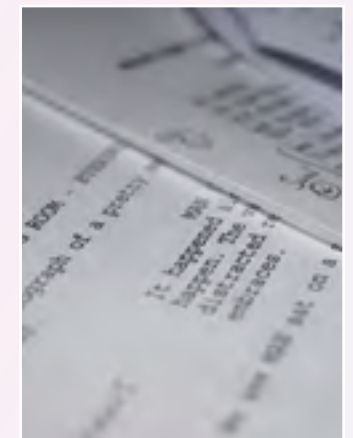
Paper on Film

Script Reading with DFFB (German Film and Television Academy Berlin)

Wednesday | 05 July 2023 | 17:00 – 19:00

filmArche (Lahnstrasse 25 | 12055 Berlin) 📍

Four actors are gonna read for scripts. This is the first filmArche DFFB collaboration with an event that was originally created by script students of the DFFB. We are going to hear two texts in english and two in german, representing stories from both film schools.



OTHER EVENTS

MacGyver Evening Special Tricks in Filmmaking

Wednesday | 05 July 2023 | 20:00 – 23:00

filmArche (Lahnstrasse 25 | 12055 Berlin) 📍

Speaker: Eric Esser
Language: German

With skill and ingenuity, **MacGyver** solved the toughest cases, using improvised gadgets and unconventional creations to free himself from the worst emergencies. Okay, maybe the now rebooted 80s TV series is a bit boomer-ish. But then it fits at least that a few boomers from the early years of filmArche are now rebooting an event that enjoyed great popularity: the MacGyver Evening.

It is what used to be called a variety show in school, but specific to film - a mix of a fun evening where everyone gets to be a goofball on stage and truly useful tips and tricks for no-budget filmmaking. How to build your own dolly, achieve a crane shot with chewing gum and paper clips, create highly sensitive 110mm film material from a roll of toilet paper and a bottle of nitro, or perfectly light up a room with a ladle - you will learn all of this on this evening. **Or better yet, bring your own trick or gadget and show it to others!**

Film History High Concept, Mind-Benders and the future of cinema

Friday | 07 July 2023 | 11:00 – 14:00

filmArche (Lahnstrasse 25 | 12055 Berlin) 📍

Speaker: Mark Wachholz
Language: German

In the final act of the filmArche **film history marathon**, we witness the success of the high-concept blockbuster films of the 1980s. This innovative approach simplified narrative structures, leading to easily understandable stories and iconic worlds. At the same time, the boundaries between national cinemas and the global “world cinema” blur, paving the way for the interconnected media landscape we have today.

The **mind-bending movies of the 1990s** delve into the fragmented nature of truth and reality, seeking answers to the puzzles of postmodernity. We also take a glimpse into the possible future of cinema, shaped by artificial intelligence and machine learning. These exciting tools are revolutionizing storytelling and offering innovative ways to better understand and navigate our complex world.

MACGYVER



© MichaelandDy | David Lipsh

OTHER EVENTS

Masterclass with registration with Sepideh Farsi

Saturday | 08 July 2023 | 14:30 – 17:00

Wolf Kino (Weserstr. 59 | 12045 Berlin) 📍

Speaker: Sepideh Farsi
Language: English

Filming against all odds - Making films in the limbo

The necessity of filming, in order to survive. Filming with all the possible means. Being an Iranian filmmaker in Europe, that makes you an outsider here, and a persona non grata back home. Sepideh Farsi will explore the difficulties of making films in Iran under the censorship and in Europe, when you need to overcome the financial and structural production obstacles.

Pitch Event filmArche students pitch their projects!

Saturday | 08 July 2023 | 16:30 – 18:30

Wolf Kino (Weserstr. 59 | 12045 Berlin) 📍

You're looking for a team for your next movie, you want to try stop-motion but don't know how to draw, you're just curious to hear about some Arche projects going on... welcome to our next **Arche pitching session** !

Pitch slots are in priority given to Arche Students. Possible free slots for external pitch will be advertised shortly before the event.

Alumni Gathering Saturday | 08 July 2023 | from 19:00

filmArche (Lahnstraße 25 | 12055 Berlin) 📍

Filmmakers Lounge Sunday | 09 July 2023 | from 19:30

Anarche (tba) 📍

As a closing event there will be an opportunity to **come together** on the **Anarche Boat** to chill, connect, network and talk to fellow filmmakers.



© Hika Cammari, Elena Temeraga

Panel: Career Perspectives in Film
From filmArche to the Film Industry

Thursday | 06 July 2023 | 17:30 – 19:30

filmArche (Lahnstraße 25 | 12055 Berlin) 📍

Panelists: Evelyn Rack | Pauline Roenneberg | Katti Jisuk Seo | Eric Esser | Simon Brückner
Language: German (with translation into English)

While we are here trying to find a different way of learning and working together within the school, after graduation, filmarchies face the sometimes harsh reality of the film industry, which presents challenges to navigate. We want to examine this reality in more detail and discuss it together: What are our expectations of the film industry, and how can we find our place in it (if at all)? What paths have the graduates taken, and has their perspective changed over time? What does success mean, and is it our goal to be part of this industry, or how can we initiate changes?



Panel: Visions of Change - Cinema as resistance in Iran

Saturday | 08 July 2023 | 20:30 – 23:00

Wolf Kino, Studio (Weserstraße 59 | 12045 Berlin) 📍

Panelists: Sapideh Farsi | Raha Faridi
Language: English

The panel discussion on “**Visions of Change**” brings together filmmakers Sepideh Farsi, who has directed films both within and outside Iran, and Raha Faridi, whose film sheds light on the “1 Million Signatures” campaign in Iran. An engaging exchange on the potential transformative power of film is expected to take place.

Warm Up - Workshop with registration
Beautiful Stranger

Wednesday | 05 July 2023 | 13:00 – 15:00

filmArche (Lahnstraße 25 | 12055 Berlin) 📍

Tutor: Martin Vallejos
Language: English

The workshop consists of a group of up to **26 participants** who must **blindfold** themselves. They are paired up and engage in various questioning and touch exercises.

This workshop provides a **unique experience** where participants interact with each other in a dream-like environment. Through questions and touches, they get to know each other and develop a deeper connection. The climax is the moment when they remove their blindfolds and see the person in front of them with whom they have built an emotional bond.

Zine Workshop with registration
Let's get creative

Thursday | 06 July 2023 | 12:00 – 14:00

filmArche (Lahnstraße 25 | 12055 Berlin) 📍

Tutor: Awareness Committee of filmArche
Language: German, English

Let's get artsy! Have you ever thought about how your “dream self-organized school” should look like? Come draw / collage / write it with us!

Writing Tapas with registration
Script Writing in small Bites

Thursday | 06 July 2023 | 14:00 – 16:30

filmArche (Lahnstraße 25 | 12055 Berlin) 📍


Tutor: Katti Jisuk Seo
Language: German

With her writing method, **Writing Tapas**, writing becomes easier, more delicious, and so easily manageable that it fits in between taxes, baby cries, and dinner parties. You can enjoy the tapas alone or with others. In this workshop, we specialize in cinematic writing!

Acting Workshop with registration

The performing arts and the State of Presence

Friday | 07 July 2023 | 14:00 – 17:00

filmArche (Lahnstraße 25 | 12055 Berlin) 

Tutor: Ana Scheidegger

Language: English

Based on theatre exercises we will be working on **voice, body movement, rhythm** and the **power of our emotions** to express ourselves better. Let's act with spontaneity and presence! Connecting as a collective, but honoring each one's unique creativity.


Materials:

You should wear a comfortable outfit to move!
Take your own personal bottle to drink water during the breaks.
Bring a text that you're familiar with, let's work on it!

Distribution of Queer Stories with registration

from Edition Salzberger

Friday | 07 July 2023 | 15:00 – 17:00

filmArche (Lahnstraße 25 | 12055 Berlin) 

Tutor: Jürgen Pohl


Language: German, English

Queer films play a crucial role in creating **visibility, acceptance**, and **empowerment** for LGBTQ+ individuals. Jürgen Pohl from the film distribution company **Salzgeber** will provide us with insights into the challenges and opportunities of distributing and marketing queer films, and share insights into best practices and successful strategies.

Filmmaking for Kids with registration

Make your first film

Saturday | 08 July 2023 | 10:00 – 14:00

filmArche (Lahnstraße 25 | 12055 Berlin) 

Tutor: Anas Alshouhif, Jan Englhart, Marvin Gräter

Language: German, English

The workshop is designed for **children aged 9 to 12**, focusing on the captivating world of stop motion animation. Over the course of the workshop, children will have the opportunity to create their own unique stories using the stop motion technique. →

They will learn about storyboarding, character development, and basic animation principles, while exploring their creativity and imagination.

The children will bring their stories to life using a variety of materials, such as toys, or digital tools for capturing and editing their animations. By the end of the workshop, the children will have a collection of wonderful **stop motion animations** to showcase their storytelling skills and artistic abilities.


Materials:

Participants should bring their Costume and Props that they wish to work with.

Low Budget Filmmaking with registration

with the example of “Deckname Jenny”

Saturday | 08 July 2023 | 11:00 – 14:00

filmArche (Lahnstraße 25 | 12055 Berlin) 

Tutor: Samira Fansa

Language: German, English

This feature film with a **queer-feminist approach** in front of and behind the camera was created at filmArche. The production was carried out through self-organization and without public funding, which posed significant financial challenges. Despite this, how did the work progress from development to realization? How did a team at filmArche manage to handle such a **large-scale film** without falling apart? And what are the necessary prerequisites for realizing such a political film without money? We can discuss all these questions and anything else that interests you.

OPEN CLASSES

Open Class: All Eyes on the first Scene with registration

Thursday | 06 July 2023 | 11:00 – 14:00

filmArche (Lahnstraße 25 | 12055 Berlin) 


Class: Directing 2021

Language: English

In this three hours workshop, we will focus on a movie's first scene and go from developing a **simple idea to practise directing actors**. Exchanging roles, every participant will get to be the writer, the director, the sound-person, the actor and the editor of the first scene of a hypothetical movie.

Open Class: Cinematography with registration

Thursday | 06 July 2023 | 14:00 – 17:00

filmArche (Lahnstraße 25 | 12055 Berlin) 


Class: Cinematography 2022

Language: English

How can I use cinematographic devices to convey emotions, memories, the story I want to tell? Which devices are there and how can I integrate them into my artistic practice? Camera class 22 invites you to a hands-on skillsharing workshop about **shot sizes, angles, perspectives** and **camera movements**. We want to look at cinematographic devices and try them out in the production of a short scene. Lets explore the language of cinema together! We will finish our session with a screening.

Open Class: Script Constellation with registration

Friday | 07 July 2023 | 11:00 – 14:00

filmArche (Lahnstraße 25 | 12055 Berlin) 

Class: Script 2021

Language: English

Script constellation is a revolutionary method that can reveal **hidden dynamics and conflicts** in a script. Stemming from psychodrama it gives us as storytellers the opportunity to directly talk to our characters. In film, the method is mainly used by employing workshop participants as representatives of a story and to **ask them questions**, which the writer is struggling with.

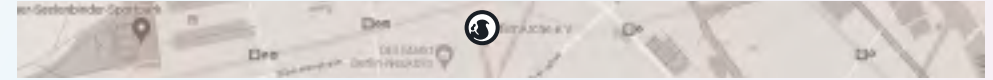
Whether your script is already finished or you have only written the first few scenes, does not matter for this method! What do we need for the open class: You to participate in the process - either with a script or as a representative of a character in the constellation or as audience!



filmArche

Lahnstrasse 25 | 12055 Berlin

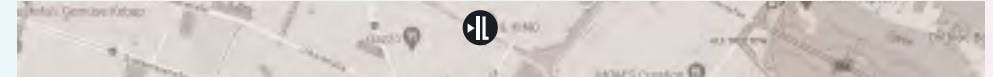
Accessibility: Low-barrier access via lift possible. No wheelchair accessible toilet. Assistance animals welcome.



IL KINO

Nansenstraße 22 | 12047 Berlin

Accessibility: Threshold (<5cm) into the venue. Limited circulation and manoeuvring spaces. Assistance is required for step-free access into the screening room. Wheelchair-accessible toilet.



Regenbogenkino

Lausitzer Straße 22 | 10999 Berlin

Accessibility: Not barrier-free or only limited barrier-free. Stairs to the projection room. No wheelchair accessible toilet.



Wolf Kino

Weserstraße 59 | 12045 Berlin

Accessibility: Threshold (<2cm) into the venue and stepfree within the venue. The second leaf can be opened for wider opening. Heavy entrance and internal doors. Wheelchair-accessible toilet. A reserved seat is available.



Supamolly

Jessnerstr. 41 | 10247 Berlin

Accessibility: Wheelchair accessible, elevator to the party space downstairs. Wheelchair-accessible toilet.



Anarche

You can find more information and the exact location on our website.



filmArche e.V.
Lahnstraße 25
12055 Berlin

filmfestival@filmarche.de
www.filmarche.de