

## Department specific application tasks

### Directing (Documentary)

1. Make a short documentary about the topic "generation" (max. 6 min). Camera and editing can be done by another person. Any type of camera is allowed (e.g. a phone). An exposé (max. 1/2 page) can also be included but is not compulsory.
  - 1.1 Describe your thoughts about the result. Which aspects are you satisfied or happy with? What didn't work out that well from your point of view? (max. 1 page).
2. Write an exposé (film treatment) for a full-length (90min) documentary film. Be brief and compelling when writing about your intention and give some insight on the visual style and sound of the film. Feel free to include images (max. 2 pages).
3. Create a photo series, mood board or collage that tells a story – for example through places, scenarios, protagonists. It can build on the film idea you already described in your exposé - but it can also be about any other idea of yours. You can take the photos yourself or get them from the Internet or other sources. The technical quality of the photos is irrelevant (max. 10 pictures).
4. What or who inspires you artistically and why? (max. 1 page).

*NOTE: As an alternative to written text, you can record the answers to the tasks 1.1, 2. and 4. in a video. In this case, please upload the video to Vimeo (or another platform) and add the link (and password) to your application (max. 10 min).*

## Department specific application tasks

### Directing (Fiction)

1. Make a short film based on the topic “Light” (max. 6 min). A short doesn’t need to cost much. The important thing is the idea behind it and how it’s been realized. You may work with a separate cinematographer, but the screenplay, direction and editing must be your own.
  - 1.1 Reflect on the short film and describe your thoughts about the final result. What aspects are you pleased with or proud of? What could have gone better?
2. Create a photo series of seven images that tell a story (not film stills or screenshots). Emphasize the creation of a narrative. The style (staged or documentary) is up to you. Technical quality is not the primary focus.
3. Please choose one of the following films and analyze a self-selected aspect of it. As an alternative to written text, you can also present your ideas as a video essay or audio recording.
  - a. *The Color of Pomegranates* by Sergei Parajanov
  - b. *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* by Chantal Akerman
  - c. *Chungking Express* by Wong Kar-wai
  - d. *Portrait of a lady on fire* by Celine Sciamma
  - e. *Tropical Malady* by Apichatpong Weerasethakul
  - f. *The Watermelon Woman* by Cheryl Dunye
  - g. *Wings of desire* by Wim Wenders
  - h. *The Cow* by Dariush Mehrjui
4. Write an exposé about a short or feature film you would like to realize one day. Focus on the concept, not its feasibility. Tell us about the story (if narrative), but also your personal approach to making the film.
5. Optional task: another film-related or creative work in any format can be handed in (max. 10min).

*NOTE: This is a long and varied application, we know! The most important thing is to bring across your individual skills, passions and outlook as an artist. As a guideline, we are expecting to receive roughly one page of text for each of the written tasks. If you need more or less space, that’s also okay.*

## Department specific application tasks

### Cinematography

1. Complete one of the two following tasks:

- 1.1 Create a "10/150" video on the topic of "Interruption". This should be a narrative video with maximum 10 shots (9 cuts). The length of the individual shots is up to you but the total duration of the video should not be more than 150 seconds (excluding title and credits). Please film the shots yourself. Creativity is key and it does not have to have a big production value. Any kind of camera may be used.

**OR**

- 1.2 Create an experimental video in response to the prompt "every seat has a story" (max. 150 seconds).

2. Think about a film you would like to make. What would it look like, what would be the mood? Create a series of photos (max. 5 photos) to express this film idea. Please take the photos yourself. Feel free to use editing programs. You can also use photos from a past project.

- 2.1 Explain and contextualize your photo series in writing. (max. 1 page)

3. Complete one of the two following tasks:

- 3.1 Choose two films that impressed you because of their cinematography and give reasons (max 2 pages total)

**OR**

- 3.2 Write about a DoP (director of photography) whose work you admire and explain why (max 2 pages).

## Department specific application tasks

### Editing

1. Make a short film about one of the following topics: “Chaos” or “Sour” (1 min – max. 5 min). You may use footage from any sources available to you. The footage can be shot by you, but it doesn't have to be.
  
2. Analyze a scene from a film, in which you think the editing works exceptionally well (2-4 pages).  
You can choose a film from the following list, or, if you can't access them, you can use a film of your own choice. Please note the timestamp of the chosen scene (e.g. “from 40:22 min 43:15 min”).
  - a. *Cleo de 5 à 7* by Agnes Varda (1962); editors: Pascale Laverrière and Janine Verneau
  - b. *Madame Satã* by Karim Aïnouz (2002); editor: Isabela Monteiro de Castro
  - c. *Tongues Untied* by Marlon Riggs (1989); editor: Marlon Riggs
  - d. *Mommy*, by Xavier Dolan (2014); editor: Xavier Dolan
  - e. *Reaching for the Moon*, by Bruno Barreto (2013); editor: Leticia Giffoni
  - f. *Chungking Express* by Wong Kar-Wai (1994); editor: Chang, Kai, Kwong
  - g. *We need to talk about Kevin*, by Lynne Ramsay (2011); editor: Joe Bini
  - h. *Snatch*, by Guy Ritchie (2000); editor: Jon Harris
  - i. *System Crasher*, by Nora Fingscheidt (2019); editors: Julia Kovalenko, Stephan Beching and Iman Rahimi
  - j. *Suzhou River* by Lou Ye (2000); editor: Karl Riedl
  
3. Create a photo series of seven images that tell a story (not film stills or screenshots). Emphasize the creation of a narrative. Choose a genre of your preference and try to make it as evident as possible. Technical quality is not the primary focus.

## Department specific application tasks

### Screenwriting

1. Write a logline and a synopsis for a potential film (short or feature). The theme is completely up to you. (max. 2 pages)
2. Write a script with 2 characters. Pay special attention to the location and the character development. (max. 3 pages)
3. Describe a location (real or fictional) using any means (illustration, photos, poetry, written text etc.).
4. Please write a film analysis and reflection on a film of your choice. Tell us why you chose this film to focus on; it cannot be a film that you made or intend to make yourself. Keep in mind: character development, main conflict, important themes, dialogue. (1-2 pages)

## Department specific application tasks

### Production

1. Present a concept for a low-budget short film you would like to produce (max. 7 pages). Again, you don't have to be a professional, just show us how you would approach this task. The concept should include:
  - a. Pitch title
  - b. Logline
  - c. Short captivating synopsis
  - d. Raw financial calculation
  - e. Producer's note (subject, relevancy, potential)
  - f. Describe the target group and possible evaluation strategies
  
2. What challenges or conflicts might arise during the production of a film and how would you handle them? What qualities or tools do you possess to effectively resolve conflicts in teams? (max 1 page)